

CONCERT PRODUCTION EVENT MANAGEMENT ARTISTE BOOKING

Anton Doyle: Chairman
Keith Niles: Director - Concert Production
Carlene Moolchan: Director - Finance
Rolf Doyle: Director - Marketing
Maria Wellington: Director
Martin Wellington: Director
Nigel A. Campbell: Director

PO Box 1919 Wrightson Road Port of Spain TRINIDAD AND TOBAGO, WEST INDIES Phone: 868-622-0902 Fax:868-622-0433 Email: info@productiononeltd.com http://www.productiononeltd.com

PRESS RELEASE: For Immediate Release

Contact: Anton G. Doyle admin@productiononeltd.com (868) 393-0263

One Night Stand! concert, featuring BROWNMAN ELECTRYC TRIO, originally scheduled for May 22nd 2010, has been postponed.

GLENCOE, **April 14 2010** – **Production One Limited** advises that it's **One Night Stand!** Concert, featuring Canadian premier Jazz Trumpeter, **Brownman** and his **BROWNMAN ELECTRYC TRIO**, originally scheduled for **May 22nd 2010**, has been postponed to a date to be announced. This has become necessary in light of the recent announcement that Trinidad and Tobago's Parliament has been dissolved and consequently, National Elections will be held sometime over the next three months. **Production One** is of the opinion that hosting a concert during this period would be neither practicable nor profitable in light of the conflicting priorities of the media, our corporate partners and population: its business decision is therefore to reschedule the concert.

Fans and guests at **Production One's**, March 20th, **Jazz Artists on the Greens** Concert were treated to an enticing, live introduction to **Brownman's** skill with the horn, when he appeared alongside many of the concert's main acts as guest performer and at the after-concert jam session at *Spalkers Respar*.

Currently Toronto based, **Brownman** was born in Trinidad and is an improvising Jazz trumpeter, who has been hailed as "**Canada's pre-eminent jazz trumpet player**" by the influential New York City's *Village Voice* magazine and has been referred to as "**one of the next great voices in the new generation of jazz improvisers**" by Randy Brecker.

Brownman has been captivating audiences around the globe in recent years with his dynamic and fiery playing style and has been the featured soloist for the legendary jazz-hip-hop group GURU's JAZZMATAZZ for the last 3 years, having replaced Donald Byrd in that legendary ensemble; and he tirelessly leads no less than 6 award-winning ensembles of his own, including the BROWNMAN ELECTRYC TRIO. Brownman is one of the first calls for not only jazz and urban recording sessions (having affiliations at both SONY & UNIVERSAL Recording Studios), but also appears in the horn sections of numerous Latin groups. His recording credits sit at just under 200 CDs (many nominated for Junos) and he is currently composing and arranging actively for his own 6 groups, all of which have gained critical acclaim in their own respective diverse musical idioms.

Because of his tight international commitments, negotiations are currently underway with **Brownman's** agent in Canada for a revised schedule; and as soon as it can be firmed-up, **Production One Limited** will advise of the rescheduled date for this unique performance by the **BROWNMAN ELECTRYC TRIO** that is programmed to inaugurate its **One Night Stand!** Series; and will confirm the rescheduled date and details for a planned masters-class/workshop for musicians while the Trio is in the country.

For more information please go to http://ons.productiononeltd.com



CONCERT PRODUCTION EVENT MANAGEMENT ARTISTE BOOKING

Anton Doyle: Chairman
Keith Niles: Director - Concert Production
Carlene Moolchan: Director - Finance
Rolf Doyle: Director - Marketing
Maria Wellington: Director
Martin Wellington: Director
Nigel A. Campbell: Director

PO Box 1919
Wrightson Road
Port of Spain
TRINIDAD AND TOBAGO, WEST INDIES
Phone: 868-622-0902 Fax:868-622-0433
Email: info@productiononeltd.com
http://www.productiononeltd.com

About Production One Ltd.

Production One Ltd. is an events-oriented company committed to the top quality production of high-profile concerts and to expanding the audience for live music genres in Trinidad and Tobago and the wider Caribbean. This will be achieved not by compromising the music but through a dynamic and highly visible marketing strategy and by developing the public trust through a commitment to quality. In addition to fulfilling the role of a traditional concert promoter, we also specialize in providing opportunities for sponsorship by adding value to events through sophisticated marketing, advertising, design, public relations and production of collateral media.

Website http://www.productiononeltd.com

###